



SOUNDS OF INTENT

Report and Financial Statement

6 April 2017 – 31 March 2018

Sounds of Intent

Administrative and reference details

For the year ended 31 March 2018

Charity number	1172441
Registered office	64a Princes Way, London SW19 6JF
Trustees	Adam Ockelford (Chair from 21 April 2017) Felicity Ockelford Tim Smith Johnny Stirling Simon Vincent Graham Welch
Bank	CAF Bank, 25 Kings Hill Avenue, Kings Hill, West Malling, Kent, ME19 4TA
Independent examiner	Not required

Structure and governance

Sounds of Intent is a charitable incorporated organisation registered with the Charity Commission on 6 April 2017.

All trustees give their time voluntarily and receive no benefits from the charity.

Objectives and activities

1. The objects of the CIO (as set out in the Constitution) are:

“for the public benefit, the promotion of the education of children, young people and members of the public generally, with a particular (but non-exclusive) focus on those with learning difficulties, through investigating, researching, developing and promoting educational, therapeutic and recreational strategies and resources that support and encourage the creative and aesthetic development of such people through the performing arts and in particular (but not exclusively) their understanding and appreciation of and engagement with music.”

2. The main Sounds of Intent online resource is to be found at www.soundsofintent.org. It is aimed at those who are working through music with children, young people adults who have learning difficulties. It provides information, downloadable resources, and an online assessment tool. Since its official public launch in February 2012, the Sounds of Intent platform has received over 8.63 million unique visitors from all over the world, with 1.89 million downloads of videos, resources and other documents. There currently over 750 registered practitioners from over 320 schools, with 5,280 pupils having been assessed and 18,776 session forms completed. The framework has been translated into a number of different languages, including Mandarin, Cantonese, Japanese, Urdu, Spanish and Dutch. The site was created and is managed by Dr Evangelos Himonides of UCL, currently pro bono.

3. A development of the main Sounds of Intent framework, for all children in the early years, is to be found at eysoi.org. This was developed as part of a Youth Music funded project – ‘Sounds of Intent in the Early Years’ -see below. Since the autumn 2015, the site has had 30,000 unique visitors, who have made 60,000 downloads of resources.

Projects and services

1. ‘Little Amber’ Music Awards

1.1 This is the new service initiated by The Amber Trust in September 2017, aimed at families who have blind or partially sighted children in the early years. Free online resources, based on the Sounds of Intent framework, were provided online, and a quarterly programme of visits is currently being taken up by 50 families.

2. Youth Music ‘Sounds of Intent in the Early Years’ project

2.1 This project, run through the charity Soundabout, has now concluded. In the three years it was in operation, training days for practitioners were run across England, and 27 x 10-week courses for families who attend Children’s Centres. A website was set up and a suite of new resources created. The principal findings were as follows:

a) 10-week musical interventions involving families and practitioners can make a significant difference to children’s levels of musical engagement.

b) Typically, an intervention of around 16 weeks (four months) would be necessary in areas of social deprivation to enable children to reach their musical age-related expectations across all three domains of musical engagement (reactive, proactive and interactive).

c) In their fourth year, young children with complex needs may be three years behind age-related expectations in music. However, an appropriate musical intervention over 10 weeks (supported by families and early years practitioners between sessions) can assist the children in making rapid progress – around half a Sounds of Intent level – which is considerably more rapid rate of progress than children and young people of school age typically make. Hence it could be that early musical intervention is particularly important for this group.

d) There appears to be a correlation between the 10-week musical interventions and certain areas of children’s wider development. In particular children’s skills at speaking, listening and attending, their self-confidence and self-awareness, and their capacity to make relationships, and to manage their feelings and behaviour, which, to start with, were all below age-related expectations, advanced at a rate beyond that which we would anticipate through natural maturation.

e) It is possible that the specially designed ‘micro-songs’ that were introduced were responsible for the increase in the rate of development of speaking.

f) For the children with complex needs, the musical intervention was correlated with higher than anticipated levels of development in understanding, speaking, listening and attending, and their capacity to make relationships and to manage their feelings and behaviour advanced at a rate beyond that which we would anticipate through natural maturation.

Plans for the future

1. Accreditation with Trinity College London

1.1 The music accreditation pilot scheme with Trinity College London (an international provider of 'graded' music examinations) will take place during the summer term, 2018. Teachers will send in pre-assessed video examples to a specially constituted Moderation Board.

1.2 The pilot is being evaluated by Professor Martin Fautley from Birmingham City University. The aim is to move to recognition on the National Qualifications Framework from September 2019. This will be the first qualification of its type anywhere in the world.

2. AmberPlus Music Awards

2.1 'AmberPlus' is a service initiated by The Amber Trust comparable with the Little Amber early years scheme. It's for the families who have visually impaired children (aged 5–18) who have complex needs. Free online resources will be provided online, and visits offered for up to 50 families at any one time. AmberPlus will be launched at the Hilton London Olympia on September 27th 2018.

3. Initial discussions have been held with IT company Classroom Monitor: www.classroommonitor.co.uk

3.1 Classroom Monitor offers an online pupil tracking service, whose content can be customised to fit different curricular designs. Currently around 2,500 schools use the software, of which around 200 are special schools. Individual profiles can be built up, which can include video and audio material. Many different forms of analysis are possible, and the data can be downloaded into any standard package. Potentially, Sounds of Intent could function as a specialist module within the generic Classroom Monitor system. The advantage for Sounds of Intent charity would be that music assessment would be embedded within a wider system. The advantage for Classroom Monitor would be access to the only fully-inclusive, research-based online music assessment package that currently exists. To move things forward would require a partnership between Classroom Monitor and Sounds of Intent Charity, with a carefully negotiated licensing arrangement that would give teachers open access to the Sounds of Intent framework that they currently enjoy.

Financial statements

The charity is exempt from preparing a full statement of accounts under section 133 of the Charities Act 2011. Instead, the trustees have prepared –

- (a) a receipts and payments account, and
- (b) a statement of assets and liabilities.

(a) Statement of receipts and payments

For the year ended 31 March 2018

Income

Initial capital £	Donations (1) £	Consultancy (2a) £	Gift Aid £	2017/2018 Total £
1,000	7,720	8,000	55	16,775

Expenditure

Governance (3) £	Administration £	Consultancy (2b) £	Bank charges £	2017/2018 Total £
5,251	261	4,430	35	9,977

Surplus/(Deficit)				6,798
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All funds are unrestricted.

(b) Statement of assets and liabilities

For the year ended 31 March 2018

Assets

£

Cash at bank 31 March 2018	6,798
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Liabilities

£

Consultancy fees	1355
Administration	54
Legal fees	234
Total	1,643

Notes

£

(1) Donations:	Costa Family	
	Charitable Trust	7,500
	Other	220
	Total	7,720

(2) Consultancy:

- a. Income - The Children's Trust for one day per week to embed Sounds of Intent thinking in their practice, and to research the impact of Rett Syndrome on musical development and engagement
- b. Expenditure - Direct cost of consultancy

(3) Governance:	Legal fees	4,918
	Insurance	333
	Total	5,251

Signed on behalf of the Board



_____ 19 October 2018

Professor Adam Ockelford Phd ARAM
Chair

www.soundsofintent.org

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facebook.com/SoundsOfIntent